## Schedule — Subject to Change

Wed 9/3 Introduction (no reading)

#### What is Philosophy?

- Fri 9/5 Plato, Apology (to 38b)
- Mon 9/8 Plato, Apology (38b-end); Bertrand Russell, "The Value of Philosophy"
- Wed 9/10 Plato, Crito (all)
- Fri 9/12 Plato, Phaedo 115a-end

#### Philosophy of Mind: Mind, What Is It, and Where Is It?

- Mon 9/15 René Descartes, Selections (Discourse on the Method; Letter to the Marquis of the Newcastle; Letter to Henry More)
- Wed 9/17 René Descartes, Princess Elisabeth of Bohemia, Correspondence
- Fri 9/19 Argument Reconstruction Workshop (How to Reconstruct an Argument)
- Mon 9/22 Thomas Nagel, "What Is It Like to Be a Bat?," 435–441
- Wed 9/24 Thomas Nagel, "What Is It Like to Be a Bat?," 441-end
- Thu 9/25 Argument Reconstruction Due by 11:59 PM
- Fri 9/26 David Chalmers, "The Puzzle of Conscious Experience," 333–340

#### Epistemology: How Do I Know for Sure?

- Mon 9/29 Plato, Theaetetus, 201d–206c
- Wed 10/1 Plato, Theaetetus, 206c-end; Edmund Gettier, "Is Justified True Belief Knowledge?"
- Fri 10/3 Paper Workshop (How to Write a Philosophy Paper)
- Mon 10/6 David Hume, "On Miracles," Part I, in Enquiry
- Wed 10/8 Sanford Goldberg, "Testimonial Knowledge through Unsafe Testimony," 302–307
- Thu 10/9 First Essay Due by 11:59 PM
- Fri 10/10 Sanford Goldberg, "Testimonial Knowledge through Unsafe Testimony," 307-end
- Mon 10/13 No Class
- Wed 10/15 Miranda Fricker, "Testimonial Injustice" in Epistemic Injustice, 17–22
- Fri 10/17 Miranda Fricker, "Testimonial Injustice" in Epistemic Injustice, 22–29

#### Metaphysics: Why Something Rather than Nothing?

- Mon 10/20 Arthur Schopenhauer, "On Man's Need for Metaphysics," in *The World as Will and Representation* (part 1)
- Wed 10/22 Arthur Schopenhauer, "On Man's Need for Metaphysics," in *The World as Will and Representation* (part 2, 3)
- Fri 10/24 William James, "The Problem of Being"
- Mon 10/27 Derek Parfit, "The Puzzle of Reality: Why Does the Universe Exist?," 418–421
- Wed 10/29 Derek Parfit, "The Puzzle of Reality: Why Does the Universe Exist?," 421-end
- Fri 10/31 Paper Workshop

## Philosophy of Art: What Does Art Do for Us?

- Mon 11/3 Alva Noë, "Why is Art so Boring?"
- Wed 11/5 Federico Lauria, "The Epistemic Value of Sad Music," 130–137
- Thu 11/6 Second Essay Due by 11:59 PM
- Fri 11/7 Federico Lauria, "The Epistemic Value of Sad Music," 130–end

## Ethics: What am I Responsible For?

Mon 11/10 Aristotle, Nicomachean Ethics, III.1, 5

Wed 11/12 Thomas Reid, "Of the Liberty of Moral Agents VI. First Argument," in Essays on the Active Powers of Man 11/14 Susan Wolf, "The Importance of Free Will," 386–394 Fri Mon 11/17 Susan Wolf, "The Importance of Free Will," 394-end Wed 11/19 Peter Singer, "Famine, Affluence, Morality," 229–236 Fri 11/21 Peter Singer, "Famine, Affluence, Morality," 237-end Mon 11/24 Derek Parfit, "Overpopulation and the Quality of Life," 145–151 11/26 No Class — Thanksgiving Wed 11/28 No Class — Thanksgiving Fri David Benatar, "Why It Is Better Never to Come into Existence" Mon 12/1 Wed 12/3 Thomas Nagel, "Death" 12/5 Fri Paper Workshop Mon 12/8 Course Review

# Fri 12/12 Third Essay Due by 11:59 PM